# KAGEROU DAZE

ART:
**MAHIRO SATOU**
ORIGINAL STORY:
**JIN (SHIZEN NO TEKI P)**
CHARACTER DESIGN:
**SIDU, WANNYANPOO**

HEH
HEH...

AHAHAHA

# KAGEROU DAZE 10

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# CHARACTERS

### SHINTARO

A teenage boy who's been holed up in his house for the past two years.

### MOMO

An ultra-popular singer with the "drawing eyes" ability. Shintaro's sister.

### KANO

Friends with Kido and Seto since childhood. Possesses the "deceiving eyes" ability.

### MARIE

A young Madusa whose "locking eyes" ability lets her freeze people in their tracks.

### HIBIYA

A boy who's come to visit the neighborhood with Hiyori.

### AYANO

A mysterious girl who approached Hibiya. Capable of projecting memories and emotions directly into people's brains.

### ENE (Takane Enomoto)

An innocent, naive "digital girl" who's taken up residence in Shintaro's computer.

### KIDO

Leader of the Mekakushi- dan. Possesses the "concealing eyes" ability.

### SETO

A young man engaged in assorted part-time work. Possesses the "stealing eyes" ability.

### KONOHA (Haruka Kokonose)

A young man who's lost his memory.

### HIYORI

A girl who's come to visit Shintaro's neighborhood. A big fan of Momo.

# STORY

## The tale of the events of August 14 and 15–

**Shintaro and Momo run into a pair of children, Hibiya and Hiyori. They soon become friends, but after relaying a cryptic message to Momo over the phone, Hiyori disappears. They later discover Hibiya alone and unconscious, but he has lost his memory of the recent past. On the same day, Shintaro and Momo come across Kido and Kano, who claim to be part of a secret organization. They are also pursuing Hibiya and Hiyori, and soon the entire group's goals, destinies, and anxieties crisscross—and it's all connected by a supernatural phenomenon known as "Kagerou Daze."**

**As Hibiya searches for the missing Hiyori, a mysterious girl approaches him. Using her ability to impart memories and emotions directly into anyone she wants, she reveals the truth behind the Kagerou Daze. She fears a snake with the "clearing eyes" ability is attempting to unite all the snakes that gave the rest of this group their own eerie skills into a single entity—and now it might be here, in the "worst possible form."**

**When Kano and Momo do find Hiyori, the scene is like something out of their worst nightmares: Hiyori, covered in blood, standing in front of a lifeless Kido. As he carries the fainted Momo back, Kano tells Ene about the lives of the Mekakushi-dan and how the snake has affected all of them.**

**After awakening to their skills, Kido, Kano, and Seto spent their early years at a juvenile home. Ayaka, a researcher studying the Medusa myths of the past, decided to adopt the three of them, making them siblings to her own daughter, Ayano.**

Kido, Kano, Seto, and Ayano formed the Mekakushi-dan, living as brothers and sisters despite no real blood relation. They are later joined by Marie, who stays after suddenly being brought to their doorstep.

Once she realizes Marie is the child of a Medusa and that the children's abilities might affect their well-being—and their lives—Ayano resolves to protect her brothers and sisters.

However, en route to Marie's home in search of clues that might explain the children's abilities, Ayano and her parents are killed in an accident. Swallowed up by the Kagerou Daze, Ayano gains her own snake ability along with an insight into the true nature of the Kagerou Daze. In light of what she has learned, Ayano determines the only way to put an end to the tragedy is to kill Marie. The other children vehemently refuse, but she presses on, chasing after the "clearing eyes" snake.

Meanwhile, Shintaro attempts to track down Momo, who has gone off to search for Hiyori. Kano tells him that the "focusing eyes" ability has housed itself within Hiyori, not Hibiya. At that moment, Shintaro spots Momo falling off of the building he's in—as Hibiya's maniacal laughter echoes from the roof...

...YOU DON'T NEED TO APOLOGIZE, KONOHA-SAN.

IF ANYONE FAILED TO HELP HER...

...IT WAS US.

SHE WAS ALREADY GONE BY THE TIME WE FOUND HER.

I'M SORRY.

I COULDN'T DO ANYTHING TO HELP HER.

...KONOHA-SAN?

...UM, IS THAT MARIE GIRL ALL RIGHT?

SHE'S CALMED DOWN A BIT...

...BUT HONESTLY, I DUNNO.

...HUH?

NOBODY'S GONNA THINK LESS OF YOU IF YOU DO.

YOU PROBABLY BETTER STAY AWAY FROM HERE.

...WILL WIND UP LIKE KIDO...

ALL OF US WITH THESE ABILITIES...

...I DON'T THINK THERE'S MUCH OF ANYTHING WE CAN DO NOW.

WITH MARIE BEING...HOW SHE IS AND ALL...

YOU SHOULD GET AS FAR AWAY FROM HERE AS YOU CAN...

GYU CLENCHD

I THINK YOU'RE MORE THAN CAPABLE OF PROTECTING YOURSELF.

BUT YOU'RE, LIKE, SUPER-STRONG, KONOHA-SAN.

MY FRIENDS ARE HURTING.

I...

I CAN'T DO THAT.

RUNNING AWAY BY MYSELF...

I COULD NEVER DO THAT.

I DON'T JUST MEAN HIBIYA AND HIYORI.

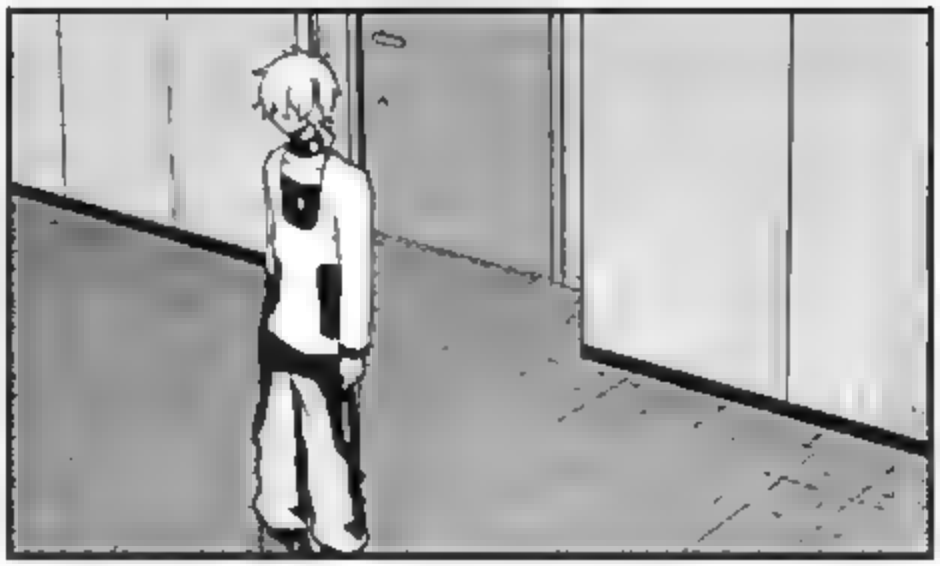
TO ME...

...ALL OF YOU GUYS...

...ARE MY FRIENDS TOO.

PATAN (SHUT)

SU
CSH



DAN
LEAP

FRIENDS...

I'M...

I'M JUST SO POWER-LESS.

THINGS ARE AS BAD AS THEY ARE...

...AND I...

I CAN'T DO A THING.

IT'S ALWAYS LIKE THIS.

ONII-SAN?

HELLO!?

PUTSU COUGH

HEY!

HELLO? ONII-SAN, CAN YOU HEAR ME!?

.....

HEY!

WHY'RE YOU CALLING MOMO-SAN OUT OF THE BLUE...?

CAN YOU PLEASE TELL ME WHAT'S GOING ON RIGHT THIS INSTANT!?

MOMO-CHAN...

...AND YOU TOO.

AS WE SPEAK ...

...THERE'S THIS BAD GUY WHO'S OUT TO KILL ALL OF US.

TO KILL US!?

WHAT'RE YOU TALKING ABOUT!?

I'LL EXPLAIN LATER.

WHAT DID WE EVER DO TO—?

TO...

HANG ON...

WHAT DO YOU...!?

FOR NOW...

...WE GOTTA GET OVER TO MOMO AND THE OTHERS ASAP.

VUU (VRR) VUU

WHAT'S GOING ON!?
YOU WERE THERE TOO, WEREN'T YOU!?
OOH, PERFECT!

YOU!
YOU WERE WITH MOMO-SAN...!

I TOLD YOU...

I TOLD YOU I DIDN'T LIKE THIS...

WHY...?

WHY THE LITTLE SIS TOO...?

YOU...

YOU AREN'T TALKING ABOUT MOMO-SAN, ARE YOU?

YOU MEAN... KILLED?

UM.

WAIT A MINUTE.

AH...

KURU (TWIRL)

GASHI (SNAG)

WHOA ...!

WHERE DO YOU THINK YOU'RE GOING BY YOURSELF !?

SUU (SEEP)

...BUT IF IT'S TRUE ABOUT MOMO-SAN...

I DON'T KNOW WHAT HE WANTS...

TO FIND THAT "BAD GUY."

WHERE ...?

HIYORI-CHAN...

...THEN I'LL FIND HIM...

...AND I'LL DO THE SAME THING TO HIM.

FINALLY FOUND YOU!

ZA CSW

H!!

K-

KONO-HA-SAN...

HI-YORI...

...I'VE GOT A LOT TO TALK TO YOU ABOUT.

SO WE MEET AT LAST...

HARUKA ...?

...HUH?

IT...

IT'S YOU, ISN'T IT, HARUKA ...?

DON'T YOU...

...KNOW WHO I AM?

UM...

I'M SORRY.

HAVE WE MET SOME-WHERE BEFORE?

EVEN AFTER ...

...BACK THEN...

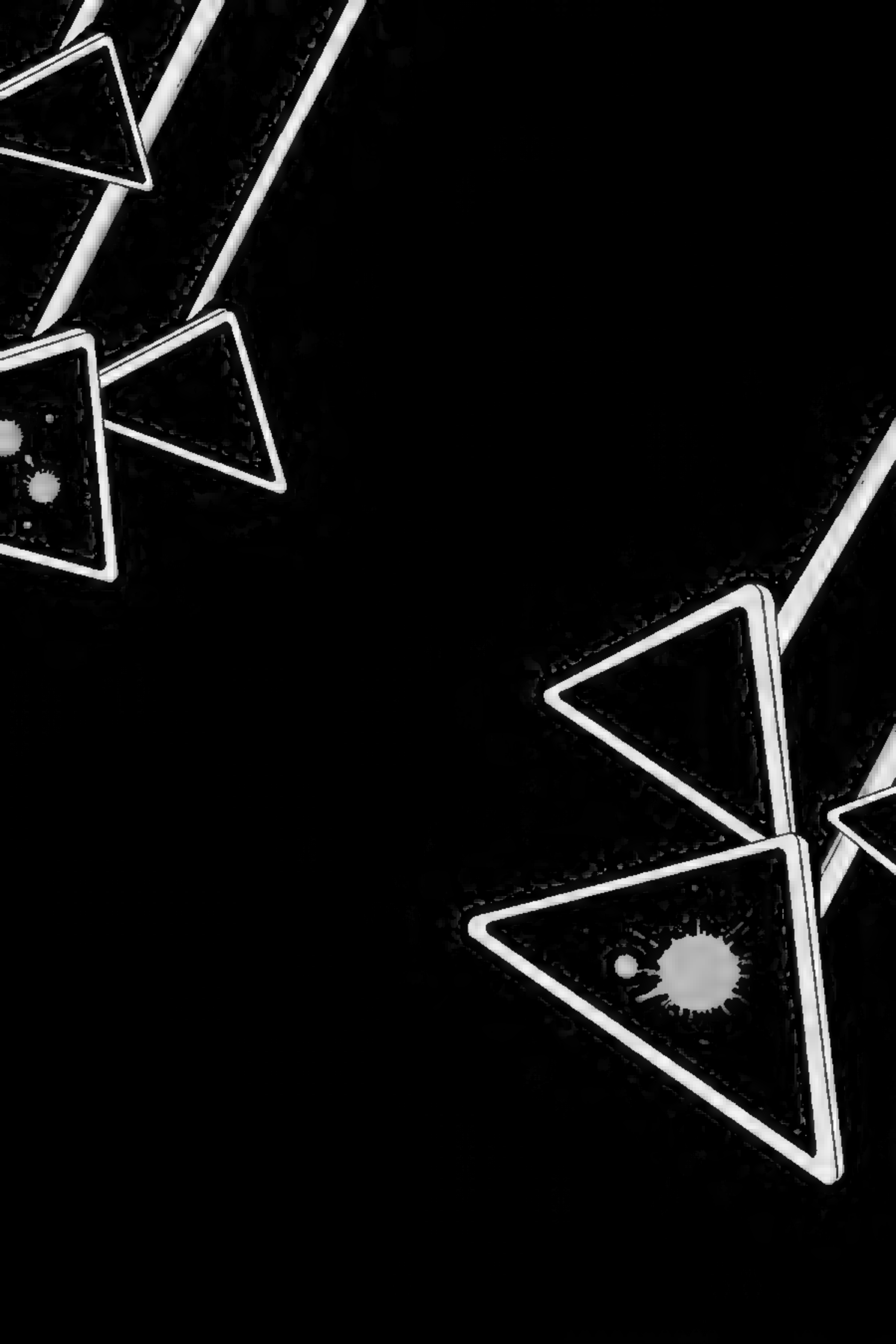
YOU...

YOU REALLY DON'T REMEMBER...?

...YOU SAID...

...YOU WERE MY FRIEND.

KAGEROU DAZE



...I DON'T KNOW WHAT BEING "AVERAGE" REALLY MEANS...

BUT IT PROB-ABLY...

...LOOKS KIND OF LIKE THIS.

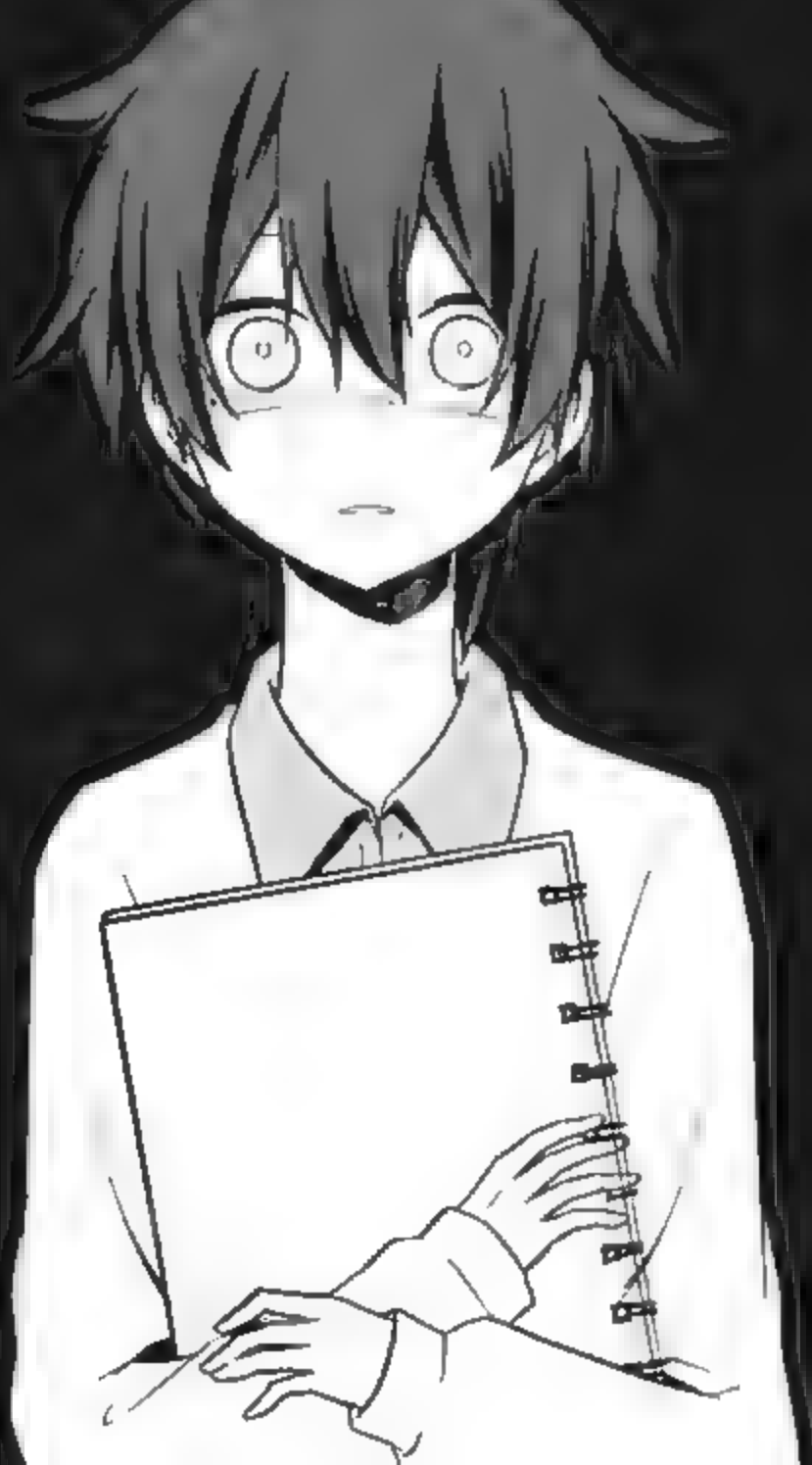
WHEN I WAS YOUNG ...

...LIKE EVERY-ONE AROUND ME.

...I HAD SOME DREAMS, MORE OR LESS...

I WAS SURE ...

...I TOO COULD MAKE THEM COME TRUE SOMEDAY.



SO...

...WHEN I LEARNED THAT I COULDN'T...

...I WAS PROBABLY JUST AS SHOCKED AS ANYONE WOULD'VE BEEN.

THE ILLNESS EATING AWAY AT MY BODY...

...IS THE SAME ONE THAT KILLED MY MOTHER WHEN I WAS YOUNG.

AND JUST LIKE IT DID MY MOTHER...

...IT WILL TAKE ME DOWN WITH IT, NO MATTER WHAT ANYBODY SAYS OR DOES.

IT'S SOMETHING THAT WILL VISIT ALL OF US SOONER OR LATER.

I'M SURE THAT DYING ...

...ISN'T ANYTHING SPECIAL.

MAYBE IT'S NOT GOOD FOR ME TO THINK...

...THAT I'M BEING SINGLED OUT OR ANYTHING.

I KNOW THAT.

I TOTALLY KNOW THAT, BUT...

...EVEN SO...

...IT STILL SEEMS A LITTLE UNFAIR TO ME.

MIN (BUZZ)

MIN (CHIIIIRP)

MIN

OH...

MIN

IT'S TOTALLY SUMMER NOW.

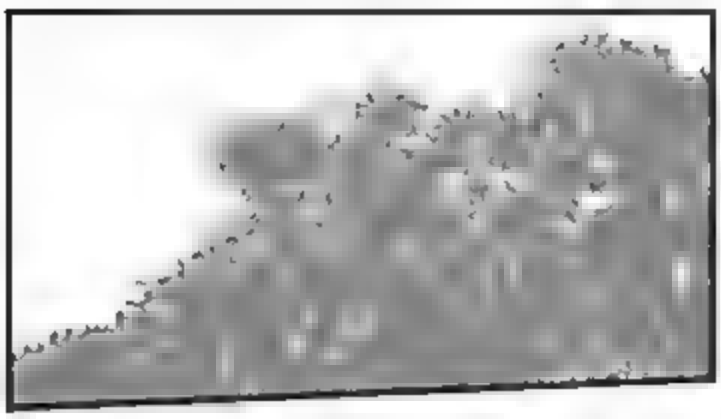
OH MAN...

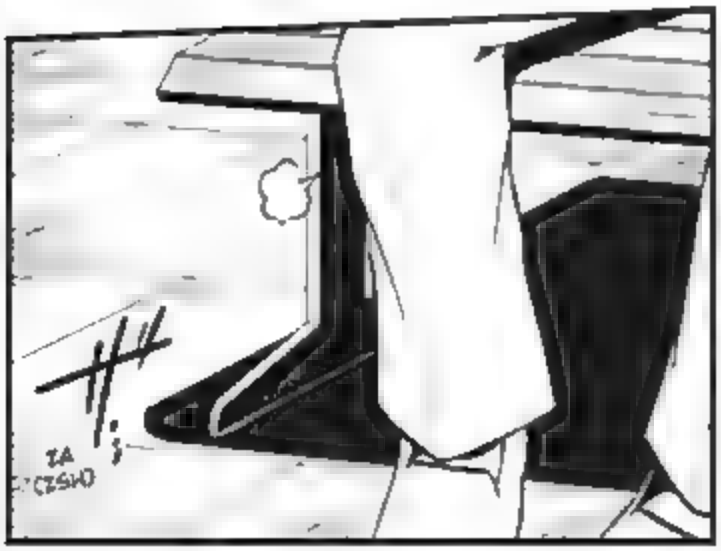
AUGUST

I'M STARTING NOT TO NOTICE ALL KINDS OF THINGS LATELY...

AUGUST
MON TUE WED THU FRI SAT SUN
1 2 3 4 5

ONE YEAR TO GO, HUH...?





IT'S PRETTY HOT...

NOT TOO MANY PEOPLE EITHER ...

WHEW...

SHA (SCRITCH)

SHA

PARA (FLIP)

SHA

SHA

YOUR DRAWINGS ARE SO WONDERFUL, KOKONOSE-KUN!

TWO YEARS AT BEST...

I'M AFRAID WE CAN'T EXPECT MUCH LONGER.

SHA

SHA

MAYBE YOU'LL GROW UP TO BE AN ARTIST!

IF YOU CAN DRAW THIS WELL, MAYBE YOU SHOULD PICK A SCHOOL WITH A GOOD ART PROGRAM..

PITA

FREEZE!

WHY'D I HAVE TO DIE?

!

BIKU (TWITCH)

I MEAN, THIS IS NUTS.

WHOA ...!

A GIRL!? WHEN DID SHE...?

PA (BLUSH)

THERE'S SO MUCH MORE I WANTED TO DO...

...AND NOW THIS HITS ME ALL OF A SUDDEN? THAT'S SO MEAN!

GIKU (SHUDDER)

SERI-OUSLY...

...THIS WORLD IS SO UNFAIR.

DOKI CBADUM

DOKI

DOK

IS THIS GIRL TALKING ABOUT ME OR...?

DID I SAY SOMETHING ALOUD JUST NOW?

YOU TRY TO DO YOUR BEST...

...AND IT JUST TOTALLY SCREWS YOU.

WELL ...

...WHAT CAN YOU DO?

MAYBE I'M GOING A LITTLE EARLIER THAN MOST...

...BUT IT'S GONNA HAPPEN TO ALL OF US.

PLUS...

...I'VE STILL GOT A LITTLE TIME LEFT...

I MEAN, IT WAS A HUGE SHOCK WHEN I FIRST HEARD.

BUT LATELY...

...I THINK I'M STARTING TO ACCEPT IT.

IT'S LIKE...

GYU (PRESS)

...I FEEL LIKE I REALLY HAVE TO START LIVING NOW.

SO...

...I THINK YOU SHOULD GO DO WHATEVER YOU WANT.

THAT'S WHAT I'M TRYING MY BEST TO DO!

PA (SPARKLE)

...HUH?

UM...

...OKAY?

JI
(STARE)

GAME OVER

?

KAAAA (BLUSH)

AH-HA-HA-HA!!

UGH, KNOCK IT OFF...

I'M SO EMBARRASSED...

BWA HA HA HA!

BOY, THAT'S HILARIOUS, THOUGH!

I WAS JUST TALKING TO MYSELF WHILE PLAYING.

WOW, I'M REAL SORRY.

SO ARE YOU AN INPATIENT HERE?

UM, YEAH.

FOR A WHILE NOW.

WHEW ...

TOO FUNNY.

OH...

MAKES SENSE.

I DON'T GO OUT MUCH.

I'VE NEVER BEEN OUT HERE BEFORE TODAY...

WOW, REALLY ?

I WAS ADMITTED JUST A LITTLE WHILE AGO.

YOU SURE HAVE A LOT OF FREE TIME IN A HOSPITAL!

BUT THEY STILL BITCH ABOUT ME PLAYING GAMES INSIDE, SO I'M OUT HERE A LOT.

きょとん..

KYOTON (BLANK)

NIYA (GRIN)

HUH?

...WELL, YOU CAN PLAY ME.

COME BACK TOMORROW.

GOSO (RUSTLE)

GOSO

YOU GOTTA BE PRETTY BORED TOO, RIGHT?

SU (SIGH)

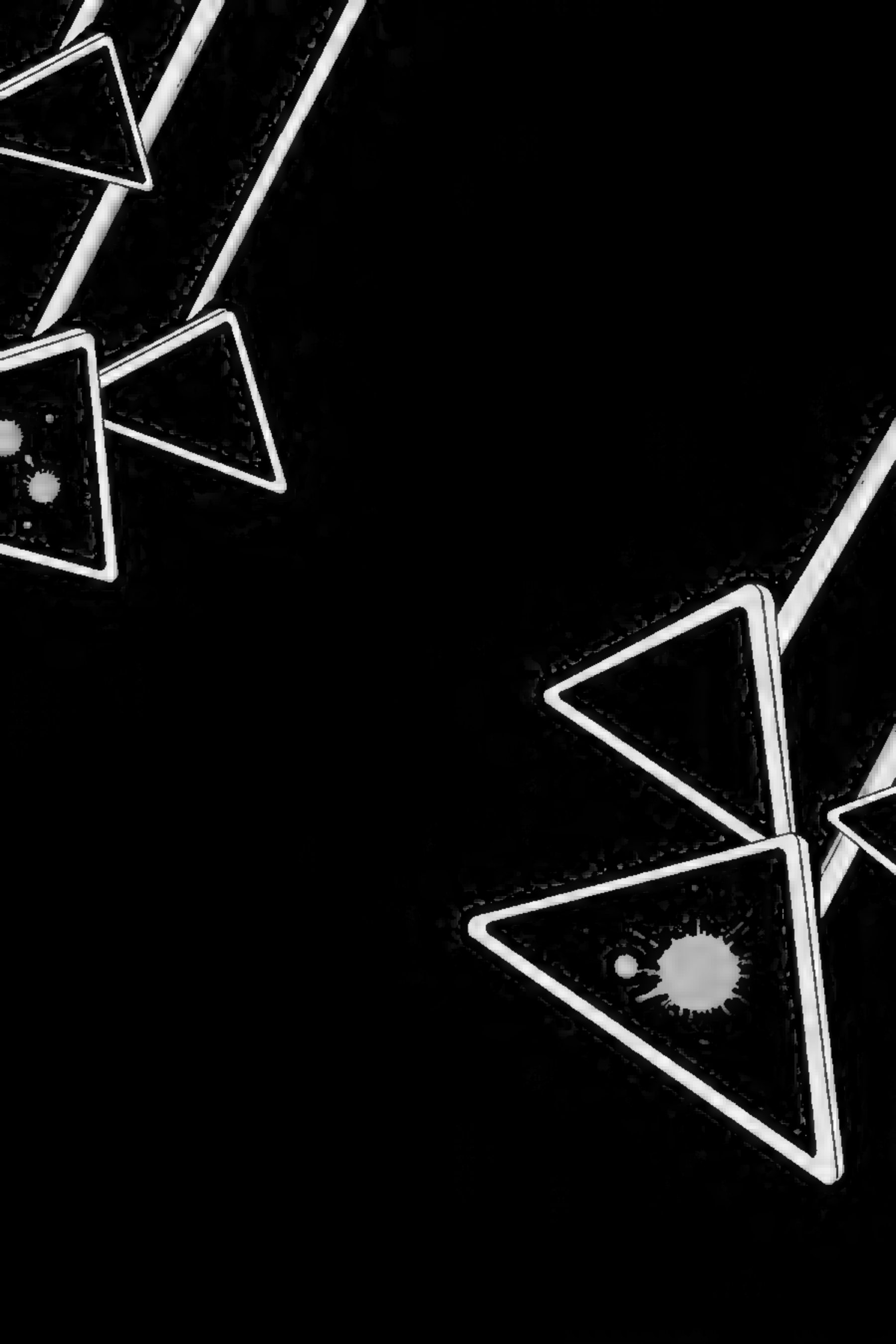
UM...

I'M HARUKA.

I'M...

...TAKANE ENOMOTO.

HARUKA KOKONOSE.



HYUUUU
OHHOOSHO

ヒュウ

ウ

...

# 51 >> LOST DAZE III

THEY MUST BE SO COLD, SITTING OUT THERE IN THIS WEATHER...

GOGO (RUMBLE)

YOU SAID IT...

.....

I'VE NEVER PLAYED ANY VIDEO GAMES BEFORE...

...BUT THERE'S SO MUCH DEPTH TO THEM, I GOT TOTALLY ADDICTED.

STILL, THOUGH...

I'VE KNOWN THIS GIRL, TAKANE ENOMOTO, FOR A FEW MONTHS...

PUT

PAT

WE'VE BEEN PLAYING HERE IN THE COURTYARD ALMOST EVERY DAY.

BUTSU

I'M NOT PLAYING THAT BADLY...

WHY AM I GETTING PUSHED AROUND SO MUCH?

BUTSU

THIS IS TOTALLY NUTS...

BUTSU

BUTSU (MUTTER)

HAAHooo

PERFECT

PERFECT

PERFECT

TAKANE 1858000

HARUKA 2345100

...WHY AM I...

...GETTING SO GOOD AT THIS?

OH CRAP...

BETTER NOT ATTACK TOO MUCH...

KACHA (TAPPA)

KACHA

MISS

MISS

HIT

HAR

2

KACHA

KACHA

I'M PLAYING LIKE SOME KINDA PRO TODAY...

BUT IF I KEEP WINNING, WHAT'S SHE GONNA SAY TO ME...?

ビク

BIKU (SHIVER)

GARI (GRIND)

GARI

GARI

YOU WIN!

カチ

カチ

KACHA

KACHA

WHEW!

KURURI (TWIRL)

OOPS!

GUESS I LOST AGAIN!

MAN, TAKANE, YOU'RE A REAL POWER-HOUSE, AREN'T...

...YOU...?

GIRO (GLARE)

WHA ...!?

YOU KNOW I'D NEVER DO THAT!

AW, COME ON!

YOU'RE JUST REALLY GOOD, TAKANE!

GO (RUMBLE) GO

YOU...

YOU LET UP AT THE END, DIDN'T YOU?

GO

GO

HARA (SWEAT)

ハラ

HARA

ハラ

JI (STARE)

GUESS SO, HUH?

I MEAN, YOU'VE ONLY BEEN PLAYING GAMES WITH ME FOR A FEW MONTHS.

LOSE TO YOU? NO WAY!

UH...

RIGHT! YEAH!

NO WAY I COULD EVER BEAT YOU, TAKANE.

I CAN BARELY EVEN KEEP UP.

WELL, I'VE BEEN DOING THIS FOR YEARS LONGER, IS ALL.

OBVIOUS, ISN'T IT?

BUT STILL ...

BRRR...

...STARTING TO GET REAL COLD, THOUGH, HUH?

I'LL KEEP THAT IN MIND.

...IF YOU LET UP ON ME, I'M GONNA KICK YOUR ASS, OKAY?

GIKU (SHUDDER)

AH, STOP BITCHING.

YOU AIN'T GONNA LAST UNTIL SPRING LIKE THAT!

HUH!? WE'RE GONNA DO THIS UNTIL SPRING!?

AW, MAN...

HERE, ONE MORE MATCH.

SKIP GAMING FOR JUST ONE DAY, AND YOU START LOSING YOUR SKILLS.

WELL, YEAH. DUH!

JUST GOTTA PUT UP WITH IT.

YEAH, IT IS WINTER AND ALL.

I DON'T KNOW IF IT'S THE RULES OR WHATEVER, BUT WE CAN ONLY GAME OUT HERE.

YEAH, BUT BUNDLED UP LIKE THIS TO PLAY OUTSIDE...

WE'RE THE ONLY ONES WHO'D GO THIS FAR, HUH?

HA HA HA!

...SO, UM...

HFF!

HFF!

WHEN'RE YOU GETTING OUTTA HERE?

PITA (FREEZE)

.....

BUT AT MY LAST EXAM, THEY SAID I'D PROBABLY BE DISCHARGED NEXT SPRING, SO...

I MEAN, IF I STICK TO MY MEDS, I ALMOST NEVER HAVE ANY ATTACKS...

I'VE BEEN HERE ALL THIS TIME ON ACCOUNT OF MY GRANDPA'S WORRYING MORE THAN ANYTHING.

I GOT A LOT MORE GAMES AND STUFF OVER AT MY HOUSE TOO.

OH!

YEAH...

IF WE BOTH LEFT, WE COULD PLAY AGAINST EACH OTHER WITHOUT GOING TO ALL THIS TROUBLE.

N-NO! NOT AT ALL!

I THINK THAT'D BE FUN TOO!

WHAT'S WITH THAT REAC-TION?

NOT SO INTERESTED IN GAMING ONCE YOU'RE DIS-CHARGED?

...SO I DON'T WANNA DISAPPOINT YOU, THINKING TOO FAR AHEAD...

...I DON'T KNOW WHEN I'LL BE DISCHARGED ...

IT'S JUST...

BOSH (WHACK)

OW!?

スッ

むすっ

MUSU (GLARE)

UUNH...

WH—

WHY'D YOU ...?

THAT HESITANT WAY YOU SAID IT PISSED ME OFF.

I WON'T BE ANGRY JUST BECAUSE YOU NEED MORE TIME.

IF IT'S GONNA BE A WHILE BEFORE YOU'RE OUT...

...THEN I'LL WAIT.

IF YOU PROMISE TO PLAY WITH ME, I'M NOT GONNA SWEAT THE DETAILS THAT MUCH.

BESIDES, WE'RE FRIENDS AND ALL.

YOU'RE ...

...A GOOD FRIEND TO ME, TAKANE.

TAKANE ...

OR WAS I THE ONLY HALF OF THIS BENCH WHO THOUGHT SO?

...NO.

GREAT!

SHIN (SILENCED)

...UM...

OH!

RIGHT, RIGHT.

LET'S KEEP IT GOING TILL DARK!

UGH, ENOUGH OF THIS STUPID TALKING!

SA (WHISK)

WHOA, HANG ON...

I'M ALMOST OUT OF CHARGE!

WHAA I?

JUST KEEP IT GOING! USE YOUR WILL-POWER!!

"FRIENDS" ...

WHEN TAKANE SAID THAT...

...MAYBE SHE DIDN'T MEAN ANYTHING SPECIAL BY IT.

BUT FROM THAT DAY...

...AS THAT WORD STARTED SETTLING INTO MY HEART...

...SLOWLY BUT SURELY...

...I BEGAN HAVING FEELINGS I NEVER SHOULD HAVE FORGOTTEN.

BA CHIDE)

I FELT LIKE I WANTED TO LIVE.

AND THAT FEELING ONLY CONTINUED TO GROW.

I—

WELL YEAH, AFTER ALL THE TIME WE SPENT TOGETHER!

WHY'RE YOU ACTING ALL DEPRESSED?

YOU'RE GONNA BE LONELY WITHOUT ME, HUH?

WELL, DON'T WORRY. I'LL STOP BY TO HANG OUT A LOT.

GOSO (RUSTLE)

...

SU (SSK)

NOT LIKE ANYONE ELSE I KNOW IS WILLING TO GAME WITH ME OUTSIDE.

MAKE SURE TO PRACTICE, OKAY?

DON'T GET ALL WEAK ON ME.

...OKAY.

DON'T WORRY. I'LL STOP BY TO HANG OUT A LOT.

WELL, SHE'S GONE...

GAKO (CLUNK)

BATA (FLAIL) BATA

...I REALLY HOPE I DO GET TO SEE HER AGAIN.

I SAID, QUIT BANGING ME AGAINST THE WALL!

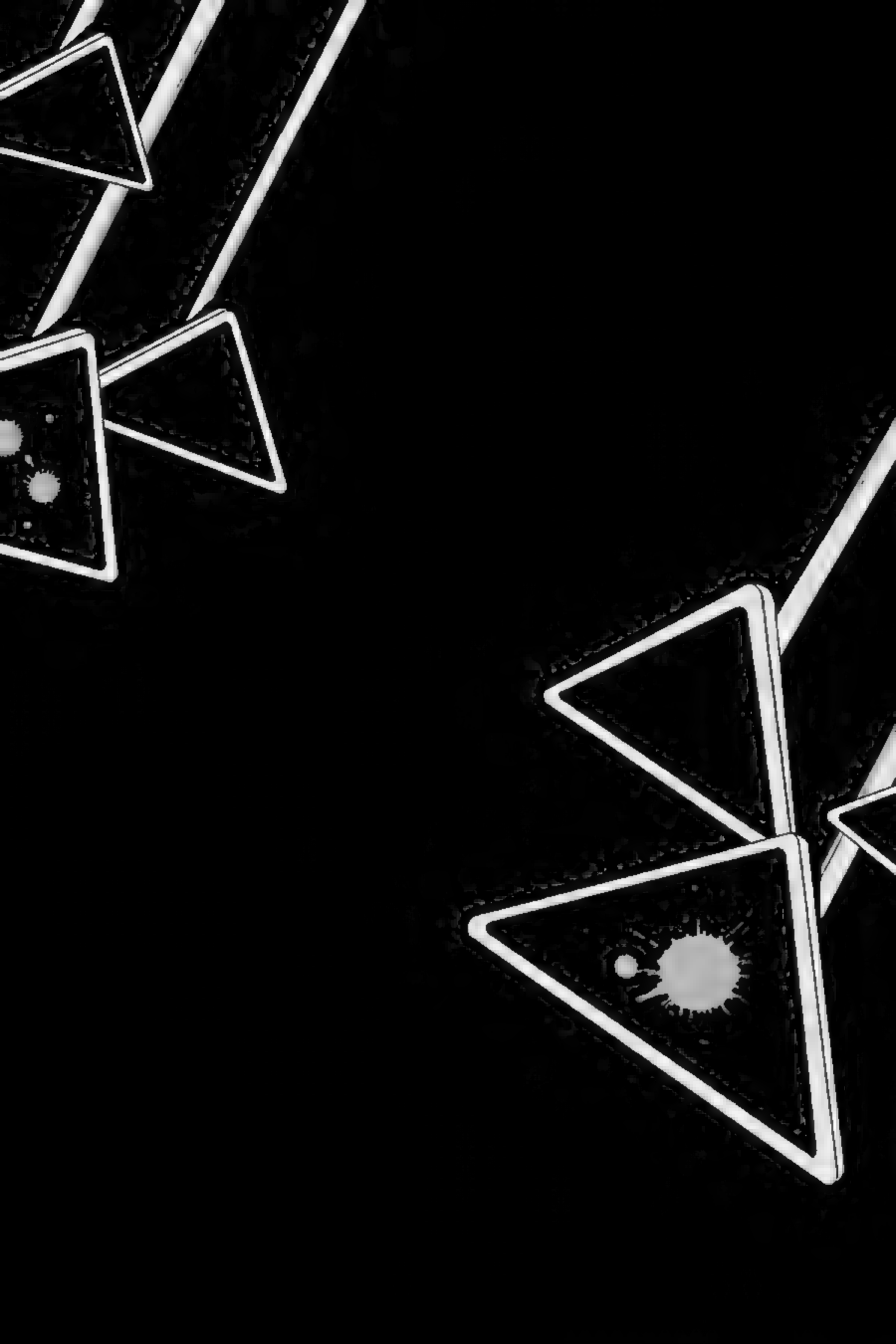
BE A LITTLE MORE CAREFUL WITH ME, DUDE!

WHY DON'T YOU JUST SHUT UP!?

YOU'RE THE ONE WHO GOT HIMSELF HURT SO BAD BY FALLING OVER NOTHING AT ALL!

HERE'S YOUR ROOM.

KYU (SQUEAK)



UM...



PEKO (BOW)

...HEY.

HELLO!

NIKO (GRIN)

SOMEONE NEW ADMITTED TO THIS ROOM?

HE LOOKS PRETTY BANGED UP...

マジ マジ MAJI MAJI (FIDGET)

HUUUH!?

SUPAAN (SMACK)

YP

YOU CALL THAT A GREET-ING!?

HOW CAN YOU BE SO RUDE TO YOUR ROOM-MATE!?

...OWW!

WHAT THE HELL!?

DIDN'T YOU SEE ME!? I BOWED TO HIM AND EVERY-THING!

WHAT!? I'VE GOT ONE OR TWO FRIENDS, ALL RIGHT!?

OH REALLY? CARE TO GIVE ME THEIR NAMES?

YOU PUT NO THOUGHT INTO IT AT ALL! THIS IS WHY YOU CAN NEVER MAKE ANY FRIENDS, ONII-CHAN!

HUH !?

UM, I DUNNO... THEIR NAMES USE A LOT OF HARD KANJI, SO I'M NOT SURE HOW TO READ THEM...

IF YOU DON'T KNOW THEIR NAMES, THEY'RE HARDLY YOUR FRIENDS, ARE THEY?

I SWEAR, THE STUPID LIES YOU COME UP WITH...

AHH! UMM...!

I'M NOT OFFENDED AT ALL, SO...!

OH! SORRY TO BOTHER YOU!

BUT WE CAN'T LET MY BROTHER GET ALL SPOILED!

GASH! (GRAB)

I'LL HAVE HIM GIVE A MORE PROPER GREETING, SO...

GAKU

GAKU

GAKU

GAKU (FLOP)

COME ON, ONII-CHAN!

SAY HELLO ALREADY !!

YUSA SHAKE

YUSA

N-NICE...

...TO MEET ...

...YOU .....

YOU'RE GONNA KILL YOUR BROTHER! YOU'RE GONNA KILL HIIIMI

GUESS I LOST MY TEMPER...

I'M SORRY YOU HAD TO SEE ALL THAT.

MAN, SHE ALMOST EXTENDED MY HOSPITAL STAY.

NO, NO... I'M TOTALLY FINE, SO...

UM... SO WERE YOU ADMITTED TODAY?

ムズ ムズ

MUSU-MUSU

...AND THIS GRUMPSTER HERE IS MY BROTHER, SHINTARO KISARAGI.

OH! I'M HARUKA KOKO-NOSE. THANKS FOR YOUR KINDNESS ...

THAT'S RIGHT.

MY NAME IS MOMO KISARAGI...

TO BE HONEST...

...HE'S NOTHING BUT A PAIN TO HAVE AROUND THE HOUSE, SO WE ADMITTED HIM.

*PRETTY FRANK CONFESSION THERE...*

MY BROTHER ISN'T SERIOUSLY HURT...

...BUT AS YOU SEE, HE CAN'T USE HIS ARMS OR LEGS TOO WELL RIGHT NOW...

WELL, YOU WERE THE ONE WHINING ABOUT ALL THE PAIN, ONII-CHAN.

YEESH...

AND DON'T FORGET WHO'S HELPING YOU WITH ALL THIS...

MY DOCTOR'S EXAGGERATING THINGS WAY TOO MUCH.

I ONLY HAD A LITTLE FALL, AND ALL THESE BANDAGES...

I DIDN'T ASK FOR ANY HELP.

IF YOU WANNA GO HOME, DO IT.

KACHIN (SNAP)

*HUH!?*

MUKA (RAGE)

YEAH, YEAH, GET GOING.

IT'LL BE A RELIEF NOT TO HAVE SOMEONE CONSTANTLY BITCHING AT ME.

OH...

OH REALLY?

WELL, I THINK I WILL.

AND NO WHINING IF YOU RUN INTO TROUBLE!

AND, UM, KOKO-NOSE-SAN!

YOU DON'T HAVE TO HELP MY BROTHER, OKAY? NO MATTER WHAT HE SAYS!!

TSUUUN (IGNORE)

OH YEAH!? WELL THEN, I THINK I WILL!

PATAN (SLAM)

TSUKA-W/ (STOMP)

TSUKA-W/

WHOA!

WAIT A MINUTE!!

WAI□

TSUKA-W/

TSUKA W/

N-NOW WHAT?

THIS IS KIND OF AWK-WARD...

SHIN (SILENCE)

...

OH, THAT'S FINE, BUT ARE YOU SURE YOU SHOULD LEAVE IT LIKE THAT?

SHE LOOKED PRETTY ANGRY AT YOU...

WE'RE IN A HOSPITAL, AND SHE JUST GOES ON AND ON...

SORRY MY SISTER'S SUCH A LOUDMOUTH.

NAH.

YOU DON'T NEED TO WORRY A BIT ABOUT THAT.

GIVE HER TIME, AND SHE'LL ALWAYS COME BACK FOR ME.

GOKYU (GLUG)

GOKYU

YEP. THAT'S HOW IT IS.

OH? THAT'S HOW IT IS, HUH?

I'M AN ONLY CHILD, SO I DON'T KNOW HOW THAT WORKS...

YOU'LL HAVE A FRONT-ROW SEAT FOR IT.

.....

SO...

GATA
GATA
GATA
GATA (SHIVER)
WHAT THE ...!?
...YOUR SISTER'S A BIT LATE, HUH?
FOR VISITING HOURS, I MEAN...
UM, I THINK THAT'S WHAT IT IS!!
LIKE I NEED TO PEE OR SOME-THING...
THE MORE SODA I DRINK, THE MORE I FEEL THIS TIGHTENING IN MY LOWER ABDOMEN...
THIS IS SO WEIRD.
W-WAIT ONE SEC!
I'LL CALL FOR A NURSE!
NGH...!
DAMMIT! WHAT THE HELL IS MOMO DOING...?
WELL, I CAN'T GO TO THE BATHROOM LIKE THIS...

FARE-WELL, CRUEL WORLD ...

I... I THINK WE'RE TOO LATE.

SUUU (WSHH)

AHH...

AAAAH! HOLD IT, HOLD IT! DON'T RELAX YET!!

BATAN (SLAM)

WOW, I THOUGHT IT WAS ALL GONNA END THERE...

THANKS A WHOLE BUNCH.

WELL, AT LEAST YOU'RE SAFE NOW...

GUTTAR (SLUMP)

YOU CAN CALL FOR ME SOONER NEXT TIME, ALL RIGHT?

YES, MA'AM ...

GARARA (SLIDE)

...Y'KNOW, I HAVEN'T TALKED WITH SOMEONE LIKE THIS IN A WHILE.

HA HA HA!

OH, IT'S FINE. BESIDES, IT WAS KIND OF FUNNY.

.....

OH... I SEE.

IT'S JUST ...

GIKU CTWITCH

I'M NOT GOING TO SCHOOL.

NAH...

OH NO?

NOT WITH FRIENDS AT SCHOOL OR ANYTHING?

...THE PEOPLE THERE...

...THEY'RE ALL A BUNCH OF IDIOTS, Y'KNOW?

...I MIGHT AS WELL JUST SPEND MY LIFE IN A HOSPITAL... BED...

LIKE, IF THE ALTER-NATIVE IS BEING THERE...

NOT LIKE BEFRIENDING THEM DOES ME ANY GOOD.

IT'S ALL JUST A WASTE OF TIME.

MUSU (POUT)

むず

...YOU SHOULD SAY THAT.

I DON'T THINK...

GIKU SHUDDER

I KNOW THERE'RE SOME MORNINGS WHEN YOU JUST DON'T WANT TO GO...

...BUT THERE'S A HUGE DIFFERENCE BETWEEN "I WON'T GO" AND "I CAN'T GO"!

A LOT OF PEOPLE WANT TO GO TO SCHOOL BUT CAN'T!

UM...

I'M...

I'M SORRY...

AH!

EVEN IF YOU REALLY FEEL THAT WAY IN YOUR HEART...

...IT COULD HURT SOME PEOPLE'S FEELINGS HEARING THAT.

NO, YOU'RE RIGHT.

MY SISTER SAYS THE SAME THING ALL THE TIME...

I'M SORRY! I...

ATA (PANIC)

FUTA (PANIC)

OH!

UM...

I GUESS I HAVE TRUST ISSUES WITH PEOPLE.

...
BUT...

...IT JUST DOESN'T WORK.

.....

...SAY, SHINTARO-KUN...

GASA (RUSTLE)

GOSO (RUMMAGE)

?

...WHY DON'T YOU BE MY FRIEND FIRST?

IT'S ACTUALLY KIND OF FUN...

...BEING FRIENDS.

...?

ZA CISHO

...NO, NO.

I'M SURE HE'S LONELY TOO. I'M JUST DOING THIS FOR HIS SAKE.

SUTA

SUTA (TEP)

URK.

MAYBE THIS IS TOO SOON...

NIYA (GRIN)

NIYA

HEE HEE...

HE'S SUCH A SPACE-CASE. I BET HE'S BEEN GETTING LAX WITHOUT ME THERE.

IF HE'S LET HIS GAME SKILLS GO TO POT, I'LL TOTALLY MAKE FUN OF HIM FOR IT...

UM...

THIS WAS THE ROOM, RIGHT?

BOY, THIS IS MAKING ME NERVOUS.

GARARA (SLIDE)

ガラララ…

HI! I'M HERE TO VISIT YOU!

BUN (WAVE)

BUN

HARU...

...KA...

AH HA HA...

KURU (TURN)

NO...

I THINK SOMEONE WAS JUST HERE, BUT...

WHOEVER IT WAS, THEY LEFT SOME NICE FRUIT.

...UM, SOMETHING UP?

.....

WELL, IF THEY'RE GONE, THEY'RE GONE.

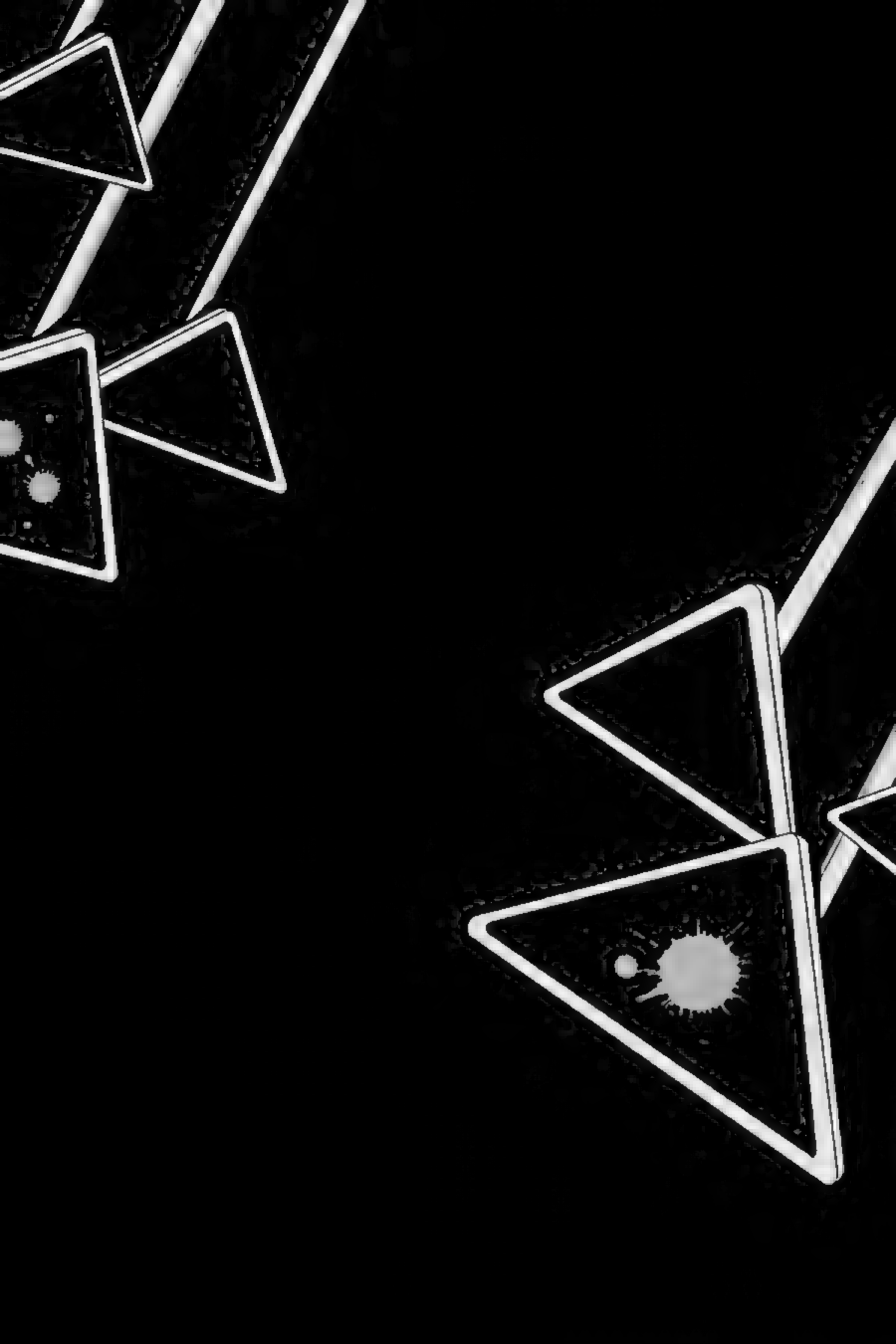
C'MON, LET'S KEEP PLAYING.

KYORO

KYORO (SEARCH)

YEAH...

KAGEROU DAZE



LOST DAZE V

HARUKA?

IT'S THE MIDDLE OF CLASS.

WHAT'RE YOU DOING, STARING OFF INTO SPACE?

OH!

SORRY, SORRY.

YOU NEVER CHANGE, DO YOU?

BETTER GET RID OF THAT DOODLE BEFORE SOMEBODY NOTICES IT.

DOODLE?

YEAH, THAT.

THE THING YOU WERE TOTALLY FOCUSED ON JUST NOW?

YOU BETTER ERASE IT BEFORE THE TEACHER SPOTS IT.

C'MON.

RUB IT OUT.

HAH!

UH...

YOU ALL RIGHT?

THAT LOOKED LIKE A BAD DREAM...

BA (BOLT)

CHIRA (GLANCE)

...YEAH.

I'M FINE.

JUST A DREAM ...?

MIN

MIN

MIN

MIN (BUZZ)

SURE FEELS LIKE SUMMER'S IN FULL SWING NOW.

PATA (CLAP)

PATA

MAN, THE HEAT TODAY IS MURDER, HUH?

YEAH... SURE DOES.

...ARE YOU SURE YOU'RE OKAY?

YOU'RE SPACING OUT A LOT LATELY.

HUH?

OH!

Y-YOU THINK?

BUT IF ANYTHING, WE'RE LUCKY.

NO WAY I'D WANT TO BE OUTSIDE RIGHT NOW.

GORON (LAZE)

THAT'S A GOOD POINT.

HEH.

WELL, IT IS HOT. MAYBE IT'S JUST THAT...

YEAH, NO DOUBT.

EVEN I'D HESITATE A BIT IN THIS HEAT...

.....

MM? WHAT?

GOSO (RUSTLE)

NO, UM...

IT'S NOTHING.

WANNA PLAY A LITTLE TODAY?

I'M NOT GONNA LOSE THIS TIME.

SURE!

AND DON'T EXPECT ME TO LOSE EITHER.

SHE'S GOING TO SCHOOL, SO MAYBE SHE'S BUSY WITH THAT ALL THE TIME.

MAYBE SHE'S HAVING FUN WITH HER FRIENDS THERE.

I'M REALLY HAPPY FOR HER...

...I GENUINELY AM—I'M NOT JUST LYING TO MYSELF— BUT...

SINCE SHE WAS DIS-CHARGED ...

...TAKANE HASN'T VISITED ONCE.

AUGUST

MON TUE WED THU FRI SAT

1 2 3 4 5

10 11 12 13

17 18 19 20

24 25 26 27

31

BUT I WOULD'VE LIKED TO SPEAK WITH HER...

...AT LEAST ONCE BEFORE THE END...

CHIRA (GLANCE)

UGH!

PLAYING GAMES AGAIN, ONII-CHAN?

UH, YEAH?

WHAT'S THE BIG DEAL?

NOT LIKE I'M BOTHERING YOU.

BUT YOU'RE DOING THAT EVERY TIME I VISIT!

YOU COULD AT LEAST LET ME JOIN IN SOMETIMES.

...
LOOK
...

...I WAS TALKING WITH THE DOCTOR JUST NOW.

NO WAY.

YOU'LL JUST BREAK IT. I KNOW.

NO I WON'T!

WHO DO YOU THINK I AM!?

HE SAID...

...YOU CAN GO HOME TOMORROW, ONII-CHAN.

OH, NO, I'M FINE STAYING HERE, IS ALL...

I'LL JUST HAVE THE NURSE TAKE CARE OF ME MY WHOLE LIFE.

NO WONDER THE NURSES CALL YOU THE "CLINIC DEAD-BEAT"!!

WHAT'S WITH THAT LOOK!?

YOU'RE SUPPOSED TO BE HAPPY!

OH, GOING BACK HOME ALREADY?

I'M COMING FOR YOU TOMORROW, SO GET YOUR STUFF READY, OKAY?

I'LL DRAG YOU OUT IF YOU WHINE!

KURURI (SPIN)

AH!

I'VE GOT AN AUDITION LATER TODAY□

WELL, SOME OF US ARE BUSY, UNLIKE YOU!

I'M LEAVING, ALL RIGHT!?

GOOD-BYE!

OH, JUST SHUT UP ALREADY!

HUH?

AN AUDITION!? I TOLD YOU TO KNOCK THAT CRAP OFF!

I CAN'T LET THAT HAPPEN!

WELL ...

...SHE'S GONE, HUH?

HEY!

HEY, MOMO!

BAN (SLAM)

I'M REALLY SORRY SHE'S SUCH A LOUD-MOUTH...

YOU'RE LEAVING TOMORROW, THOUGH, HUH? THAT'S GREAT!

BUSU (GLARE)

.....

I MEAN...

...I CAN'T YET, BUT...

I BET YOU'D MAKE SOME GREAT FRIENDS THERE, SHINTARO-KUN.

I THINK ...

...YOU SHOULD GO TO SCHOOL TOO.

HEH.

...ONCE I'M BETTER, I'LL PROBABLY BE AT THE SAME SCHOOL.

SO ONCE THAT HAPPENS ...

...WE CAN PLAY EVERY DAY, OKAY?

OH?

YOU THINK?

DAMN, DUDE. YOU PUT IT SO NONCHALANTLY TOO.

...YEAH.

I'LL THINK ABOUT IT.

BUT...

SURE.

I THINK IT'LL BE A LOT OF FUN.

GUOO
GUOO
(SNOOORE)

GUOO
GUOO

GYU
GOLENGOO

I'M SUCH AN IDIOT.

I...

...I'M STILL EXPECTING SOMETHING ...

...I KNOW WILL NEVER HAPPEN.

MIN

MIN

MIN

MIN

MIN

MIN (BUZZ)

MIN

AUGUST

| MON | TUE | WED | THU | FI |
|---|---|---|---|---|
| | | | 1 | 2 |
| 5 | 6 | 7 | 8 | 9 |
| 12 | 13 | 14 | 15 | 16 |
| 19 | 20 | 21 | 22 | 23 |
| 26 | 27 | 28 | 29 | 30 |

MIN

MIN

MIN

I'M SO STUPID.

I'VE BEEN TO THIS HOSPITAL A FEW TIMES...

...BUT I ALWAYS LEAVE WITHOUT SEEING HARUKA...

WHAT AM I EVEN DOING?

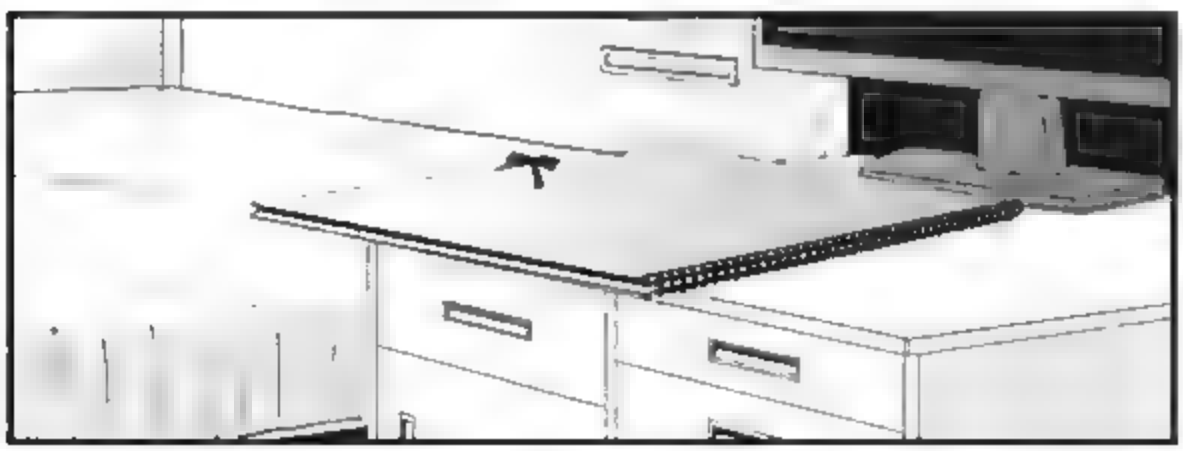
SIGN: FRONT DESK

BATA

BATA

BATA (SCAMPER)

GARA (SLIDE)



PARA
(PLIP)

My friend

WH...

I MEAN...

...HE NEVER TOLD ME...

...ABOUT HIS ILLNESS...

WHY...?

...NO.

I'M THE ONE...

...WHO NEVER TOLD HIM ANYTHING ...

ZAWA (CHATTER)

ZAWA

...?

I just heard...

A patient committed suicide by jumping out of his window...

HISO (PSST)

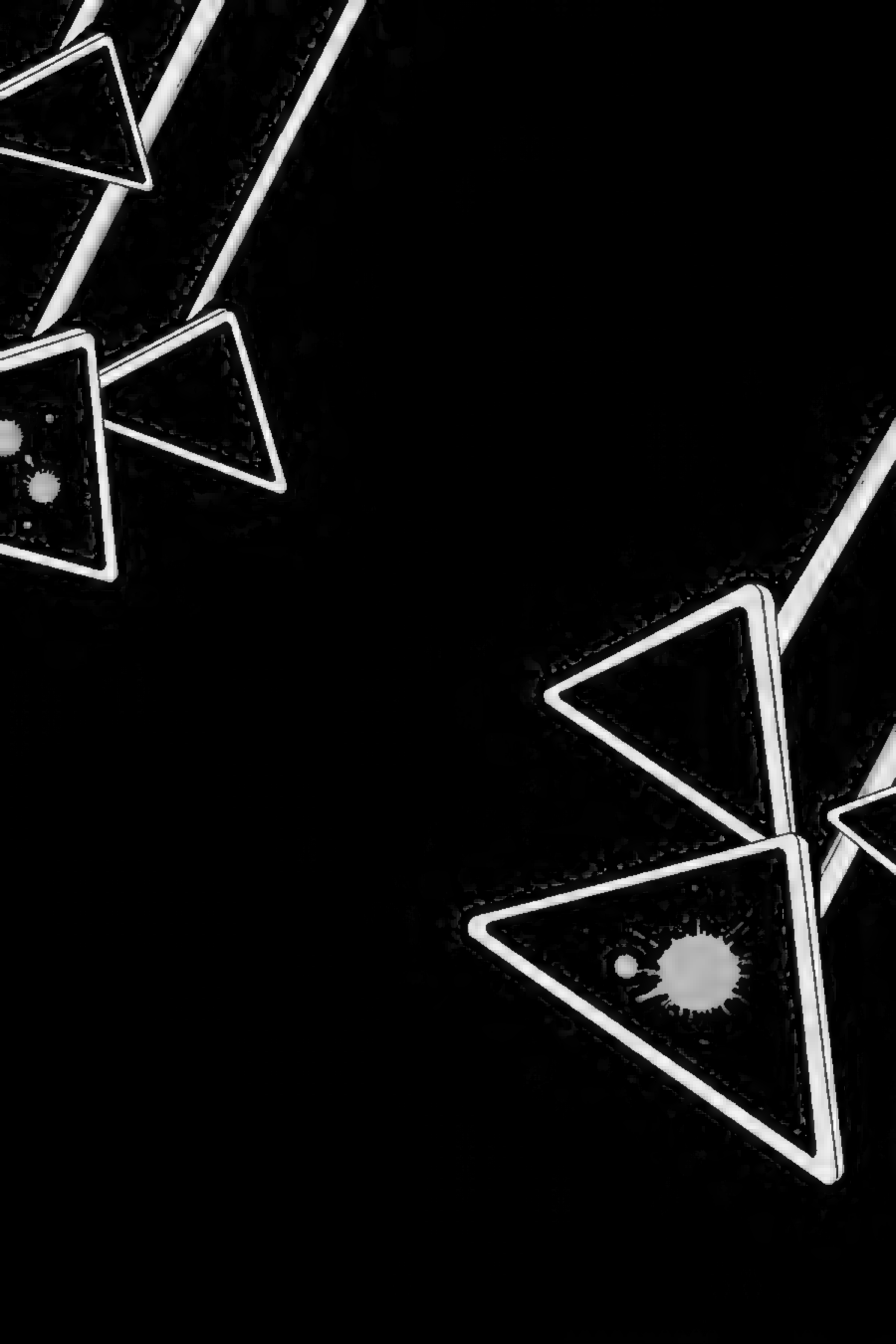
HISO

What's all the racket?

ZAWA

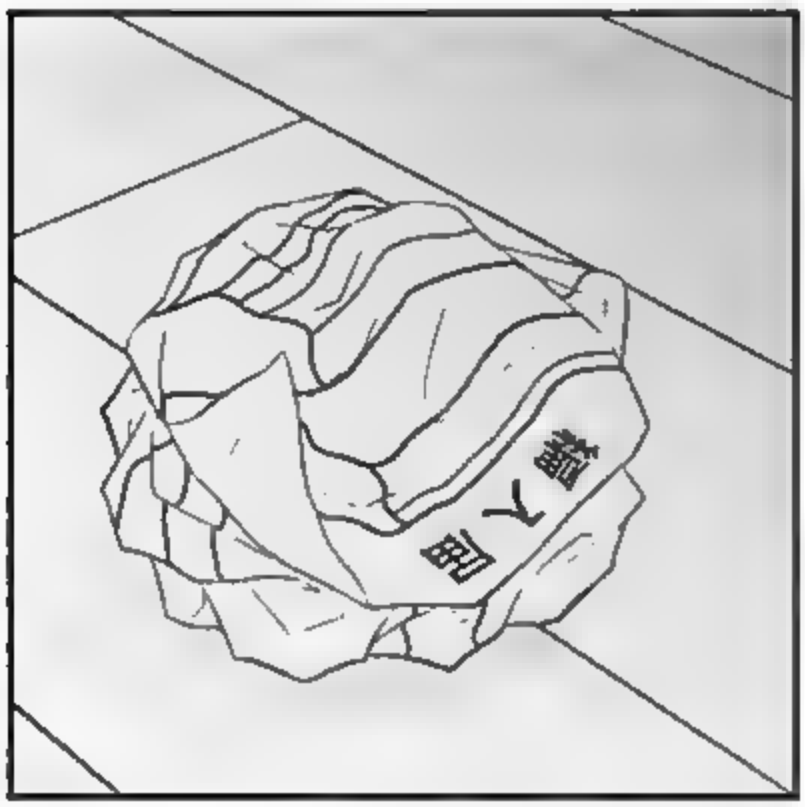
ZAWA

PAPER: NOTICE OF SCHOOL ADMISSION



I FELT LIKE I HAD BEEN BETRAYED...

...BY THE WORLD I ATTEMPTED TO BELIEVE IN.



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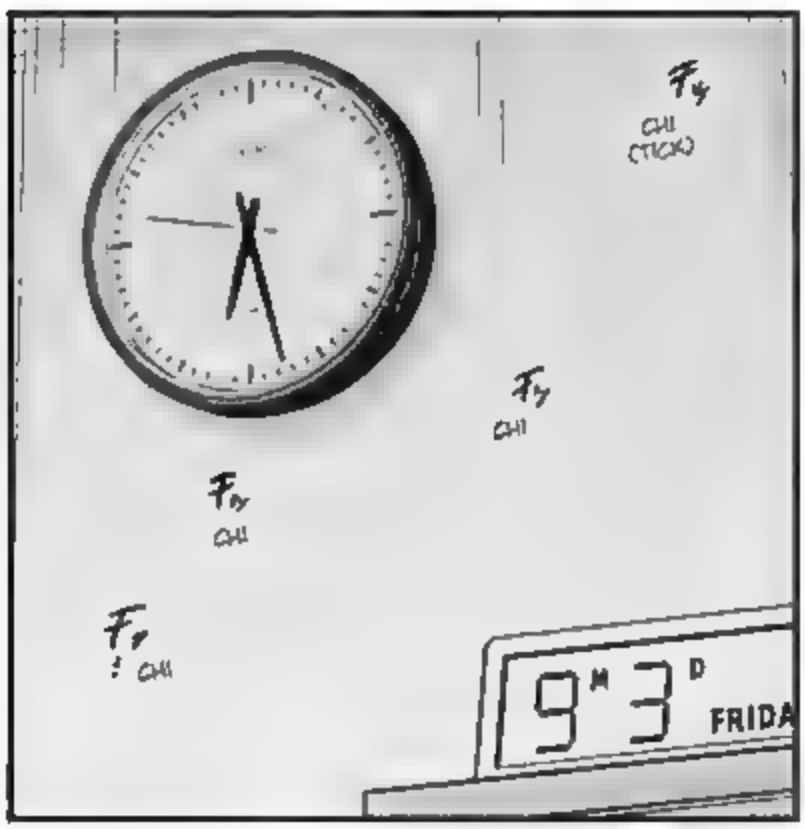


I KNOCKED. YOU DIDN'T ANSWER.

...DON'T JUST BARGE IN HERE.

THE SECOND SEMES-TER'S...

...ALREADY STARTED.

.....

I THINK, AT THE END...

... KOKONOSE-SAN WAS HAPPY HE MADE FRIENDS WITH YOU, ONII-CHAN.

IT LOOKED LIKE FUN WHENEVER I VISITED.

...IF KOKONOSE-SAN SAW YOU ACTING LIKE THIS...

SO...

...I THINK...

...HE'D BE PRETTY SAD ABOUT IT.

I...

I ALWAYS MADE FUN OF ALL THAT.

GETTING ALONG WITH PEOPLE...

MAKING FRIENDS...

TO ME, IT WAS ALL...

...JUST A WAY FOR IDIOTS TO COMFORT EACH OTHER.

POTATA (DRIP)

I GUESS ...

...THIS IS WHAT I DESERVE FOR THAT.

GU! COLENCHO

I JUST HAD TO THINK...

...THAT HAVING A FRIEND WASN'T SO BAD AFTER ALL...

...AND MAYBE ...

...THAT'S WHY HE DIED...

BA (GRAB)

YOU'VE ALWAYS TRIED TO PROTECT ME, ONII-CHAN.

YOU DON'T DESERVE ANY OF THIS...

NONE OF IT'S YOUR FAULT...

THAT'S NOT TRUE...!

HIC

HIC-

UU-

KATA
KATA
KATA
KATA
KATA
KATA
KATA
KATA
KATA
KATA

I'VE NEVER USED THIS BEFORE.

WHO'S IT FROM?

1 NEW MESSAGE

A MESSAGE ...?

HEH.

KACHI CLICK

1

...YEAH, RIGHT.

SU (SSK)

KA GULASH

GATA GLATTER!!

WHOA!!

A...

A VIRUS ...?

YOU WERE IN THE HOSPITAL...
YOU...

WOW...

TALK ABOUT FATE IN ACTION, HUH?

WHOA.

YOU TALK...?

UM...

WHO ARE YOU...?

CHIRA (GLANCE)

CHIRA

HMM... I SEE.

SU (GSK)

...NEITHER OF US CAN REPLACE HIM...

I KNOW...

DA (SPARKLE)

UH.

UMM...

.....

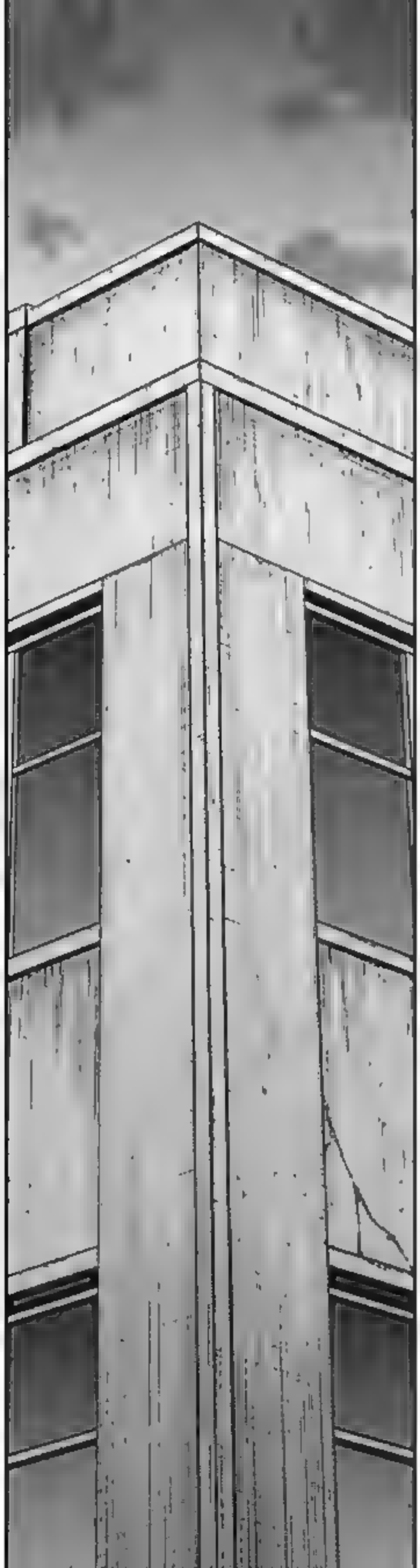
FROM NOW ON, I'LL BE YOUR...

MY NAME IS ENE!

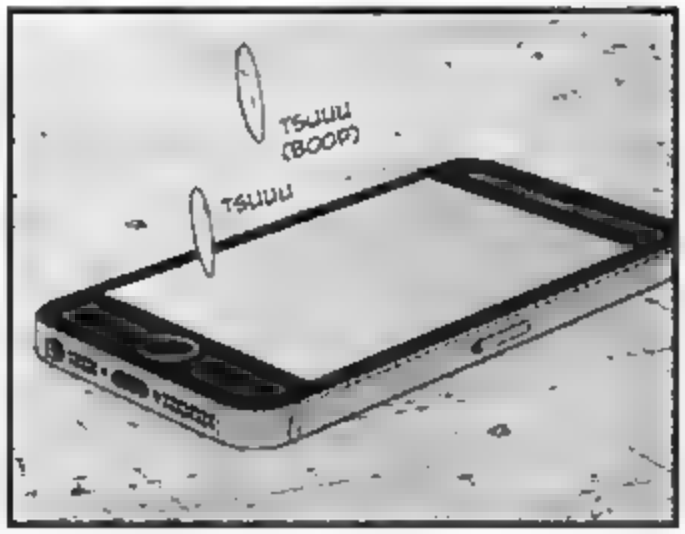
BUT GOOD TO MEET YOU!

...?

MY...?



...YOUR FRIEND!


TSUUU (BOOP)
TSUUU

THE BIG-BROTHER BIT PLAYER.
WELL, LOOK WHO'S HERE!
...AH.

WHAT'RE YOU DOING HERE...

...ON YOUR KNEES LIKE THAT?

GU (GRAB)

DIDJA SEE SOMETHING REALLY NEAT, MAYBE?

OH MY...

NOW, THAT'S A NICE FACE!

ALL TWISTED WITH DESPERA-TION...

LET GO OF HIM!

...IT'S BEEN A WHILE...

...FAVORING EYES.

■TO BE CONTINUED

KAGEROU DAZE

# Volume 10!!

This is Jin, the writer. We've now made it to the illustrious ten-volume mark in the *Kagerou Daze* manga. It's all thanks to Mahiro-sensei's hard work and the support all of you provide. Here's hoping that you'll continue to wonder how the story will turn out. I'll keep working hard on it.

Jin

CONGRATS ON THE RELEASE OF VOLUME 10!!

VOLUME 10 WAS A MIX OF EMOTIONS FOR ME—FEAR OVER HOW THINGS WOULD TURN OUT AND JOY AT SEEING SO MUCH OF TAKANE IN A HOSPITAL GOWN, SINCE I TOTALLY LOVE SEEING HER IN THAT.

SIDU

# WE'RE FINALLY AT VOLUME 10!!

WHEN THIS SERIES BEGAN, NEVER IN MY DREAMS DID I IMAGINE WE'D HIT DOUBLE DIGITS IN THE VOLUME COUNT! BASED ON THE TALKS I HAD WITH MY EDITOR BEFORE WE BEGAN, WE FIGURED A YEAR AND A HALF... MAYBE TWO YEARS? IT FILLS ME WITH JOY TO BE INVOLVED WITH A STORY THAT SO MANY PEOPLE LOVE! THINGS HAVE BEEN GETTING PRETTY DARK LATELY, BUT HOPEFULLY WE'LL SEE THE CHARACTERS SMILING AGAIN BEFORE LONG. HERE'S HOPING I SEE YOU IN THE NEXT VOLUME!

佐藤 まひろ

MAHIRO SATOU

KAGEROU DAZE

AYANO FINALLY CONFRONTS THE "CLEARING EYES" SNAKE AS KONOHA STANDS UP FOR HIS OWN FRIENDS.

THE SNAKE REVEALS ITS MOTIVES FOR CONSTANTLY UNLEASHING THESE TRAGEDIES—

WHAT LIES AT THE HEART OF KAGEROU DAZE, AS WOVEN BY JIN'S ORIGINAL STORY?

VOLUME 11 COMING SOON!!

KAGEROU DAZE

HOPE TONO-CHAN'S DOING OKAY...

# KAGEROU DAZE 10

**MAHIRO SATOU**
Original Story: JIN
(SHIZEN NO TEKI P)
Character Design: SIDU, WANNYANPOO

Translation: Kevin Gifford • Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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